

REPRESENTATIONS OF THE HOLOCAUST IN THE COLD WAR EASTERN BLOC:

the Early Decades

Berlin, 9–10 June, 2023

DAY 1
FRIDAY, JUNE 9, 2023

location: FREIE UNIVERSITÄT BERLIN
Harnack-Haus, Ihnestr. 16–20, 14195 Berlin
U3, stop Freie Universität
<https://www.harnackhaus-berlin.mpg.de/en>

9.30–9.45
Registration

9.45–10.00
Introduction
Agata Pietrasik (Freie Universität Berlin)
Daniel Véri (Central European Research
Institute for Art History, Budapest)

10.00–11.30
PANEL I: EXHIBITING THE HOLOCAUST
chair: Katarzyna Bojarska

Agata Pietrasik (Freie Universität, Berlin)
**Between Representation and Erasure: First
Exhibitions of the Holocaust in Poland**

Piotr Słodkowski
(Academy of Fine Arts, Warsaw)
**Living Memory in Images: Commemorating
the Warsaw Ghetto Uprising in the 1940s
and 1950s**

Daniel Véri (Central European Research
Institute for Art History, Budapest)
**Forgotten Remembrance, Reconstructed:
The 1960s Hungarian Exhibitions in
Auschwitz**

11.30–12.00
Coffee break

12.00–13.30
PANEL II: CIRCULATION
chair: Agata Pietrasik

Glenn Sujo
(artist, writer, educator, London)
**East-West: Art, Rhetoric and Indexicality
after 1945 (with Raised Arm and Fist)**

Alexander Walther
(Friedrich Schiller University, Jena)
**Antifascism and Holocaust Art: Lea
Grundig's Drawings in the Soviet
Occupation Zone and Early GDR**

Oliver Benjamin Hemmerle
(University of Education, Ludwigsburg)
**The Holocaust as a Subsidiary
of (Communist) Resistance in the
Concentration Camps? Representations
in Postal Stamps in the Eastern Bloc
(1945–70)**

13.30–14.30
Lunch break

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DAY 2
SATURDAY, JUNE 10, 2023

14.30–16.00

PANEL III: ART AND WITNESSING

chair: Agata Pietrasik

Katharina Langolf (University of Potsdam)
Mark Zhitnitski and Iosif Kuzkovski: Shoah Memory Activism in the Soviet Union

Katarzyna Bojarska
(SWPS University of Social Sciences and Humanities, Warsaw)
Female Photographic Gaze: Julia Pirotte Looking at the Kielce Pogrom

Zsófia Farkas (Hungarian Jewish Museum and Archives, Budapest)
The Nature of Narration: Depiction of the Holocaust on the Works of Eyewitnesses

16.00–16.30

Coffee break

16.30–17.30

Film screening with an introductory lecture

Stanisław Welbel (Institute of Art of the Polish Academy of Sciences, Warsaw)
Echoes of the Holocaust in Short Movies by Edward Etler

19.00

Dinner for the participants

10.00–11.30

PANEL IV: ANTIFASCISM AND THE GDR

chair: Stanisław Welbel

Sophie Thorak (Brandenburg University of Technology Cottbus-Senftenberg)
Identity Politics and Memory: Representations of the Holocaust and the Auschwitz Trials at the 1965 Intergrafik

Katrin Schmidt
(Federal Art Administration, Potsdam)
“O Buchenwald, ich kann dich nicht vergessen”: Herbert Sandberg and his Artistic Contribution to Holocaust Remembrance in the GDR

Barbora Bartunkova
(Yale University, New Haven)
Challenging the Nazi Past: The Holocaust and the Memory Politics of East German Cinema

11.30–12.00

Coffee break

12.00–13.30

PANEL V: MEMORIALS

chair: Daniel Véri

Eva Janáčková (Institute of Art History, Czech Academy of Sciences, Prague)
Only the Names? The Pinkas Synagogue in Prague

Borbala Kriza
(independent researcher, Budapest)
“Martyrs and Peace March.” Ideological Instrumentalization of Holocaust Remembrance in Communist Hungary: The Case of the Balf Monument

Samuel D. Gruber
(Syracuse University / International Survey of Jewish Monuments, Syracuse)
Naming Names: The Early History of Memorials That List the Names of Victims

13.30

Closing remarks

13.45

Lunch