

Group Exhibitions

- 1940: *Az OMIKE második kiállítása* (Second Exhibition of OMIKE, the Hungarian Jewish Educational Association), Jewish Museum, Budapest
- 1943 *Az OMIKE ötödik kiállítása* (Fifth Exhibition of OMIKE, the Hungarian Jewish Educational Association), Jewish Museum, Budapest
- 1942: *Szabadság és a nép* (*Freedom and the People*), the Headquarters of the Metalworkers' Trade Union, Budapest
- 1945: *A Szociáldemokrata Párt Képzőművészeinek Társasága és meghívott művészkek kiállítása* (The Exhibition of the Society of Artists of the Social Democratic Party and of Invited Artists), Ernst Museum, Budapest
- 1947: *A Magyar Képzőművészek Szabad Szervezete II. Szabad Nemzeti Kiállítása* (The Second Free National Exhibition of the Free Organization of Hungarian Artists), Municipal Gallery of Budapest
- 1964: *Szabadság és a nép, 1934-1944* (The Group of Socialist Artists, 1934-1944), National Gallery, Budapest, Hungary, Memorial Exhibition
- 1995: *Culture and Continuity: The Jewish Journey*, Jewish Museum, New York
- 1996: *From Mednyánszky to Gedő—A Survey of Hungarian Art*, Janos Gat Gallery
- 1995: *Áldozatok és gyilkosok/Gedő Ilka gettó-rajzai és Román György háborús bűnösök népbírósági tárgyalásán készült rajzai/ Victims and Perpetrators* (Ilka Gedő's Ghetto Drawings and György Román's Drawings at the War Criminal People's Court Trials), Hungarian Jewish Museum, Budapest
- 1996: *Victims and Perpetrators /Ilka Gedő's Ghetto Drawings and György Román's Drawings at the War Criminal Trials*, Yad Vashem Art Museum, Jerusalem
- 1997-1998: *Diaszpóra és művészet* (Diaspora and Art), Hungarian Jewish Museum, Budapest
- 1998: *A Levendel-gyűjtemény* (The Levendel Collection), Municipal Museum of Szentendre
- 1999: *Voices from Here and There (New Acquisitions in the Departments of Prints and Drawings)*, Israel Museum, Jerusalem
- 2000: *Directions, Fall Season*, Janos Gat Galley, New York
- 2002: *20. századi magyar alternatív műhelyiskolák* (Alternative Hungarian Workshop Schools of the 20th Century), the joint exhibition of the Lajos Kassák und the Viktor Vasarely Museums
- 2003: *A zsidó nő* (The Jewish Woman), Hungarian Jewish Museum, Budapest
- 2003: *Nineteenth Century European Paintings Drawings and Sculpture*, Shepherd Gallery, New York
- 2003: *Das Recht des Bildes: Jüdische Perspektiven in der modernen Kunst* (The Right of the Image: Jewish Perspectives in Modern Art), Museum Bochum

- 2004: *Az elfelejtett holocaust* (The Forgotten Holocaust), Palace of Art, Budapest
- 2005: *Der Holocaust in der bildenden Kunst in Ungarn* (The Holocaust in Fine Arts in Hungary), Collegium Hungaricum, Berlin
- 2014: *A Dada és szürrealizmus. Magritte, Duchamp, Man Ray, Miró, Dalí. Válogatás a jeruzsálemi Izrael múzeum gyűjteményéből* (Dada and Surrealism. Magritte, Duchamp, Man Ray, Miró, Dalí. A Selection from the Collections of the Israel Museum), joint exhibiton of the Israel Museum and the National Gallery, Budapest, Hungary, Budapest
- 2016: *Kunst aus dem Holocaust*, Deutsches Historisches Museum, Berlin
- 2019: *In bester Gesellschaft--Ausgewählte Neuerwerbungen des Berliner Kupferstichkabinetts, 2009-2019* (In the Best Company--Selected New Acquisitions of the Berlin Kupferstichkabinett, 2009-2019), Kupferstichkabinett (Museum of Prints and Drawings), Berlin
- 2023: *Of Mystic Worlds: Works from the Distant Past Through the Present*, Drawing Center, New York, March 8 – May 14, 2023. The exhibition catalog features a drawing by Ilka Gedő and discusses the artist on pages 38–39.
- 2023: *I Am Who I Am – Hungarian Fine Art After 1945*, Selection from the Jáky Collection, Várkert Bazár, YBL6 Art Space, October 14, 2023 – June 22, 2024.
- 2024: *Leaving Traces, Sixteen Works on Paper by Ilka Gedő (1921–1985)*, Museum of Fine Arts, Houston (MFAH), The Nancy and Rich Kinder Building, Gallery 207, March 9 – September 1, 2024
- 2024: *This Is How It Happened. Early Holocaust Remembrance Through the Works of Eyewitness Artists*, Hungarian National Gallery, Building C, 2nd Floor – April 17 – July 21, 2024.